

## Paul Brown - Résumé

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artist and writer specialising in art, science and technology

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- Born, 23 October, 1947, England, Australian Citizen since 1997

### Education

- Slade School of Fine Art, University College London, HDFA (Lond.) 1979 (an MFA equiv. – a terminal qualification)
- Faculty of Art & Design, Liverpool Polytechnic, BA (Hons. 1) Fine Art, 1977
- Manchester College of Art & Design 1965-68

### Selected Exhibitions

- Retrospective 1966-2022, Computer Arts Society Gallery, March-June 2023, London and tour to Phoenix Gallery Leicester July-Sept.
- Patric Prince: Digital Arts Visionary, V&A Museum London, September 2023 – Sept 2024
- Process, Chance & Serendipity, Art That Makes itself, National Academy of Sciences, Washington DC, USA, 20 February – 15 July 2018
- Chance & Control, Victoria & Albert Museum, London, UK, 7 July – 18 November 2018
- CAS 50 – Celebrating 50 Years of the Computer Arts Society, LCB Depot Lightbox Gallery, Leicester, UK, 21 May – 13 June 2018
- Scouse Roots: Art That Makes Itself – a Brown & Son Project, FACT, Liverpool 8 April – 2 May 2016
- Programmable States? H-I-C-A – the Highland Institute of Contemporary Art, Dalcrombie, 16 August – 20 September 2015
- CÓDIGOS PRIMORDIAIS (Primary Codes), Oi Futura Flamengo Gallery, Rio de Janeiro, Brazil, 16 June – 16 August 2015
- Art That Makes Itself – Brown & Son, Watermans Arts Centre, London, UK, 1 April – 31 May, 2015
- Creative Machine, Goldsmith College, University of London, 7-14 November 2014
- Digital Revolution, Barbican Arts Centre, London, 3 July to 14 September 2014
- Automatic Art, GV Gallery, London, 3 July to 10 September 2014
- No Message Whatsoever – Freider Nake and Friends, DAM Gallery, Berlin, 17 November 2013 – 26 January 2014
- Intuition and Ingenuity, an exhibition celebrating the Alan Turing Centenary Year, Bletchley Park, 1 – 30 November 2013
- Transformations: Digital Prints from the V&A collection, Royal Brompton Hospital, UK, 14 September - 16 November 2013
- Enigma, Microwave Festival, Project Room Exhibition, Hong Kong Film Archive, Hong Kong, 16-25 November 2012
- Art, Pattern and Complexity, Royal Institution of Australia, Adelaide Festival Fringe, 16 Feb – 16 May 2012
- Intuition and Ingenuity, an exhibition celebrating the Alan Turing Centenary Year, Lighthouse Brighton & UK tour, 2012-13
- Geometries of the Sublime, Zabreb Museum of Contemporary Art, public exhibition of a live time-based projection, Oct – Nov 2011
- Studies in Perception, MAAP Republic, public exhibition of a live time-based projection, South Bank Parklands, Brisbane, Jan – May 2010
- Digital Pioneers, Victoria & Albert Museum, London, England, 7 December 2009 - 21 April 2010
- CYNETart, 12<sup>th</sup> International Festival for Computer-Based Art, Kunsthau Dresden, Germany, 20 October – 16 November 2008
- Imaging by Numbers: A Historical View of the Computer Print, Block Museum, Evanston, Illinois, USA, 18 January – 6 April 2008
- ArCade V – international exhibition of electronic prints, John Curtin Gallery, Perth, Australia, 12 – 30 September 2007
- Artist Makes Video – art rage survey 1994-1998, DELL Gallery, Queensland College of Art, 20 June to 22 July 2007
- Gamut II, 4<sup>th</sup> Novosibirsk International Festival, Russia, 10 May – 10 June 2007
- Centre of the Creative Universe: Liverpool and the Avant Garde, TATE Liverpool, England, 20 February – 9 September 2007
- Conrad Jupiters Art Prize 06, Gold Coast City Art Gallery, Australia, 18 November 2006 - 28 January 2007
- Canariasmediafest06, Las Palmas, Gran Canaria, Spain, 31 October – 4 November 2006
- Intersections, SIGGRAPH 06 Art Show, Boston, USA, 30 July – 3 August, 2006, **Invited Artist**
- Prints Now: Directions & Definitions, Victoria & Albert Museum, London, 24 May - 26 November
- Project 3, Adelaide Festival, 3-19 March 2006, **Commission**
- International Digital Art Awards, Margaret Laurence Galleries, Melbourne, also tour: Academy Gallery, University of Tasmania, 1-22 April; QUT Cultural Precinct, May 2005, **Invited Artist**
- Summer of Love, TATE Liverpool, England, 27 May – 25 September 2005, *the Nova Express Archive*
- generative-x, OneDotZero9, ICA, London, England, 27 May – 30 June 2005
- TRANSFIGURE, Australian Centre for the Moving Image (ACMI), Melbourne, Australia, December 2003 - May 2004
- ARTE.RED 2002: ARCO, Madrid, Spain, February 2002
- Under\_score: Next Wave Down Under Festival, New York, USA, October 2001-June 2002
- Microwave International Media Art Festival 2001, Hong Kong, September 2001
- Paris/Berlin International Meeting, Berlin, Germany, June 2001
- Wallpaper, Powerhouse Centre for the Arts, Brisbane, May - June 2001
- Vida 3 / Life 3, Madrid, October 2000, **Honourable Mention**
- International Print Triennial, Cracow, Poland, September 2000
- John Lansdown Inaugural Multimedia Prize, EUROGRAPHICS 2000, **Honourable Mention**
- 28th Montreal International Festival of New Cinema and New Media, Canada, October 1999
- technOasis, ACM SIGGRAPH 99 Art Show, Los Angeles, USA, August 1999
- 5th Biennale of Graphics, Skalingrad, Kenigsberg, Russia, Sept-November 1998
- Alien Spaces, Substation, Singapore, September 1998, **Solo Show**
- Touchware, ACM SIGGRAPH 98 Art Show, Orlando, USA, July 1998
- Alien Spaces, Logan Regional Art Gallery, May 1998, **Solo Show**
- Sapporo International Print Biennale, Japan 1997, **Sponsors' Prize**
- Australian Printmedia Awards, Casula Powerhouse, September 1997, **Acquisition**
- Alien Spaces, Gilchrist Gallery, Brisbane, July 1997, **Solo Show**
- ArCade 2, Brighton, UK, January 1997 (and European tour 97-98)

- 21st Shell Fremantle Print Award, August 1996, **First Prize: Purchase Award**
- ISEA 95, Montreal, Canada, September 1995
- ArCade - computer-based fine art prints, Brighton, UK, April 1995 (and UK tour 95-97)
- ACM SIGGRAPH 94 - the CD-ROM, Orlando, USA, 1994
- ACM SIGGRAPH 86 Art Show, Dallas, USA, 1986
- ACM SIGGRAPH 84 Electronic Theatre, Minneapolis, USA, 1984
- Memoria nella Informatica, Milan, Italy, 1981
- Venice Biennale, Venice, Italy, 1980

#### Recent Collections, Commissions and Awards

- 2023 ACM/SIGGRAPH Distinguished Artist Award for Lifetime Achievement in Digital Art
- Victoria & Albert Museum, 23 works in the permanent collection
- Cultural Programs of the National Academy of Sciences, 12 works in the permanent collection, Washington DC, USA
- Public Artwork for Midtown Apartments, Brisbane CBD, 2011-12
- Australia Council for the Arts, InterArts Fund, Synapse a-i-r grant, AU\$66,000, 2009 (for 2010-12)
- Public Artwork for Queensland Health, May 2008
- Public Artwork for Gladstone City Council, January 2007
- Australia Council for the Arts, New Media Arts Fund, \$80,000 Fellowship, 1999 (for 2000-01)

#### Selected Recent Citations

- JD Talasek & Alana Quinn (eds.), **Convergence II – The Art Collection of the National Academy of Sciences**, NAS, Washington DC, USA, 2022, pp. 96-97
- Alana Quinn, Process, Chance and Serendipity: Art That Makes Itself, **Issues in Science and Technology**, Spring 2018, pp. 6-12,
- Allie Biswas, Paul Brown: Process, Chance and Serendipity: Art That Makes Itself, **Studio International**, 9 April 2018
- Brendan Byrne, Beyond Self Expression – a review of Process, Chance & Serendipity, **New Scientist**, 10 March 2018, pp. 46
- Christopher Beward & Ghislaine Wood (eds.), **British Design from 1948: Innovation in the Modern Age**, London: V&A Publications, 2012, pp. 372
- Margaret A Boden, **Creativity and Art – Three Roads to Surprise**, OUP, 2010, pp. 93, 105, 113-4, 119, 143, 187
- Stephen Wilson, **Art + Science Now**, London: Thames & Hudson, 2010, pp. 162, 175
- Honor Beddard and Doug Dodds, **V&A Pattern: Digital Pioneers**, V&A Publishing, London, 2009, pp.6C, 9C, 27–31
- Catherine Mason, **A Computer in the Art Room – the origins of British computer arts 1950-80**, JG Norfolk, book casing image and pp. iv, 93-4, 131-2, 152, 162, 175, 178, 181, 189-92
- Richard Colson, **The Fundamentals of Digital Art**, AVA Academia, London, 2007, pp. 8-9, 28, 30, 139
- Gil Saunders and Rosie Miles, **Prints Now – Directions and Definitions**, V&A Publications, London, 2006, pp. 12
- Bruce Wands, **Art in the Digital Age**, Thames & Hudson, New York, 2006, pp. 44-45
- Darren Tofts, **interzone: Media Arts in Australia**, Thames & Hudson, Australia, 2005, frontispiece & pp. 85-86
- Mitchell Whitelaw, **Metacreation: Art and Artificial Life**, MIT Press, 2004, pp.146, 148-152
- Alan Pipes, **Foundations of Art and Design**, Laurence King Publishing, 2004, pp 241
- Suzette Worden, **Writing the Collection**, Curtin University of Technology, 2004, pp 18-19
- Patric D. Prince, **Computer Art in the New Millennium**, IEEE CG&A, Vol. 20 No. 1, pp 26-27
- Biographical citation, **Who's Who of Australian Visual Artists**, Thorpe, Melbourne, 1995

#### Selected Publications and Presentations

- Brave New Worlds, artist's chapter in **Paul Brown: Retrospective 1966-2022**, catalogue, Interact, Leicester, UK, May, pp. 6-19.
- Abstraction from Nowhere, chapter in **Códigos Primordiais (Primary Codes)**, ed Caroline Menezes and Fabrizio Poltronieri, Brazil
- Art That Makes Itself and other Generative Beginnings: Paul Brown interviewed by Bronač Ferran, **Interdisciplinary Science Reviews**, special issue *The Experimental Generation: networks of interdisciplinary praxis in Britain, 1950-1970*, 41:1
- *Notes Towards a History of Art, Code and Autonomy*, chapter in **Evolution Haute Couture: Art and Science in the Post-Biological Age**, National Centre for Contemporary Arts, Kalingrad, Russia, September 2013
- *Not Intelligent by Design*, co-author with Phil Husbands, chapter in **Art Practice in a Digital Culture**, a volume of *Digital Research in the Arts and Humanities*, Ashgate, September 2010, pp. 61-92
- *From System Art to Artificial Life*, chapter in **White Heat and Cold Logic: British Computer Arts 1960 – 1980: An historical and critical analysis**, Brown, P., et al (Eds.), MIT Press, 2009
- *Far from the Main Stream*, Proceedings ISEA 08, the International Symposium on Electronic Arts, Singapore, 25 July – 3 August 2008
- *The Mechanisation of Art*, chapter in Husbands, P et al (Eds.), **The Mechanical Mind in History**, MIT Press, 2008
- *Creating Mind*, Proceedings Altered States Conference, Planetary Collegium, University of Plymouth, UK, July 2005
- *The Computer Arts: Origins and Contexts*, Proceedings Educators Program, SIGGRAPH 04, Los Angeles, 8-12 August 2004
- *Recovering History*, SIGGRAPH 2003 Electronic Art and Animation Catalogue, ACM SIGGRAPH, San Diego, July 2003
- *The Idea Becomes a Machine - AI and Alife in Early British Computer Art*, Consciousness Reframed 2003, July 2003
- *Stepping Stones in the Mist*, chapter for Bentley, P (Ed.) **Creative Evolutionary Systems**, Morgan Kaufman August 2001
- *Networks and Artworks*, chapter in Mealing, S. **Computers and Art**, Intellect Press, Jan 1997
- *Emergent Behaviours: towards computational aesthetics*, Artlink - Art in the Electronic Landscape, July 1996
- *Computational Design - a new paradigm for art and design education*, T.H.E Journal December 1993
- *Beyond Art*, chapter in Clifford A Pickover (Ed.) **Visions of the Future**, Science Reviews, UK 1993.
- *Steps Towards the Evolution of a New Medium - Computer Aided Art & Design*. Leonardo vol. 23/2&3 pp 197-200. Fall 1990
- *Metamedia and Cyberspace - advanced computers and the future of art*, chapter in Heywood, P, Ed., **Culture Technology and Creativity in the Late 20th Century**. Arts Council of Great Britain/John Lebbey Press. October 1990
- *Art at the Computer Human Interface*, Artlink, vol. 9 #4 December 1989
- *Art and the Information Revolution*, SIGGRAPH 89 Art Show Catalogue. Leonardo: **Computer Art in Context**. August 1989